



Jazz and Baroque music

worlds which are separated by centuries, but whose language consists of a common vocabulary in a surprising number of respects. If we move up the stream of time to the roots of European musical culture, we will find that the further we travel from the banks of the 21st century, the less information on

the method of performing the music remains to us and the earlier the music, the simpler and more ambiguously it is written. Whereas contemporary composers usually present performers with scores which have been resolved down to the last detail, the composers from the earlier centuries placed the sound form of their works into the hands of the performers with a degree of trust and they gave them the freedom and responsibility of a partner in the creative process. Invention, imagination and the ability to improvise arising from the musician's education and skills were an integral part of the process of the inception of a musical work, the culmination of which did not occur as of the moment that the composer made the last correction to the score, but as of the moment of the work's live performance.

It is a generally known fact that improvisation is the most fundamental part of Jazz. On the one hand, the number of parallels which we find between Jazz and the performance practices of Baroque and pre-Baroque music is somewhat surprising, but a closer look shows that this is logical. The need to express emotions in the blues or in Italian monody from the start of the 17th century, the desire for movement which was reflected in the music of the swing era or the French dances from the Baroque period or the invention of the improvising instrumentalists, no matter whether this involves the unsurpassable Johann Sebastian Bach playing the organ at Saint Thomas' Church in Leipzig or an unnamed black American blowing his trumpet somewhere in a New Orleans suburb, are all examples of the expression of free human creativity which has found its most natural means of realisation in the language of tones.

During the 2010 Concentus Moraviae Festival, we mainly want to focus on the aspects which connect Jazz with Baroque and pre-Baroque music, such as improvisation and common sources of inspiration. The festival should be a platform for a meeting of musicians from both genres and become the impetus for the establishment of new, cross-genre projects. We believe that the concertgoers will greatly enjoy the swinging Baroque and contrapuntal Jazz and that it enable them to receive a view the world of both genres, which unveils the beauty of early music and Jazz in a new light.

Václav Luks
dramaturg

Would you like to buy tickets in time?

All information on tickets are available on the www.concentus-moraviae.cz.

Buy tickets online on www.concentus-moraviae.cz, in selling places of the TICKETPORTAL net or on www.ticketportal.cz or by phone No. +420 222 246 283.

Buy tickets at the Cultural Centre in Brno, Běhounská 17, phone No. +420 542 210 863 from April 4, 2010 and in usual selling places of individual festival towns.

Multiple booking arranged by the festival office:

International Centre of Slavonic Music Brno, Polní 6, 639 00 Brno
Phone No. +420 542 210 713, fax +420 542 213 056
e-mail: jan@concentus-moraviae.cz



Become a member of the CONCENTUS MORAVIAE Club!



It is the endeavour of the Concentus Moraviae Festival to improve the cultural life in the regions, to revive the architectural monuments with music performed by top class performers and to captivate audience members with innovative dramaturgy. The Concentus Moraviae Club is an association of the friends and followers of the Concentus Moraviae International Music Festival of 13 Towns who support the festival with their contributions and thus enable the fulfilment of its credo.

You can also become a member of the Concentus Moraviae Club, if you support it with a financial contribution starting from 20 EUR. You can transfer your contribution to the bank account No. **35-4832750267/0100** (state a message for the recipient: kcm10 name surname). The amount of your contribution designates the category of your membership and the therewith associated advantages, such as notes of thanks in the festival's printed material and free catalogue, complimentary tickets and many more.

More information on the Concentus Moraviae Club and individual membership categories can be found at www.concentus-moraviae.cz and the festival office

Under the Auspices of
Michal Hašek, the President of the South Moravian Region
Jiří Běhounek, the President of the Vysočina Region

financial support



general partner



official partners



Concentus Moraviae IMF of 13 Towns is a member

of the European Festivals Association



www.efa-aef.eu

of the Czech Association of Music Festival



www.czech-festivals.cz

partner



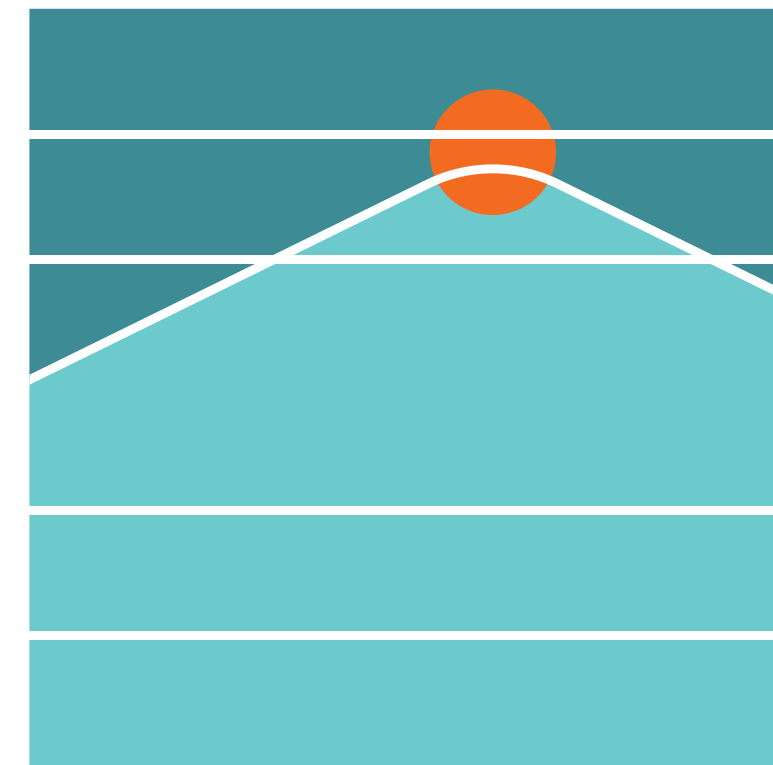
15th International Music Festival of 13 Towns

May 29 – June 26, 2010

CONCENTUS MORAVIAE

BAROQUE & JAZZ

the adventure of improvisation



Saturday 29. 5.
Tišnov
Předklášteří
 Porta coeli
 7:00 pm



Ceremonial opening concert
Collegium 1704
Collegium Vocale 1704
Václav Luks – conductor
Claudio Monteverdi: Vespro della Beata Vergine

Sunday 30. 5.
Kyjov
Milotice
 Chateau, Fresco Hall
 7:30 pm



Dominique Visse – countertenor
François Couturier – piano
Jean-Louis Martinier – accordion
Guillaume de Machaut, Maurice Ravel, Barbara Strozzi, John Dowland, Francis Poulenc, Henry Purcell, Toru Takemitsu

Monday 31. 5.
Brno
 Fléda Club
 8:00 pm



Limbo
 Jef Neve Trio

Monday 31. 5.
Žďár nad Sázavou
 Chateau, Baroque Halls
 7:30 pm



Jana Semerádová – baroque traverso
Pacora Trio
Resonance

Tuesday 1. 6.
Hustopeče
 Courtyard
 of the "U Synků" House
 7:30 pm



Unity Quartet

Wednesday 2. 6.
Třebíč
 National House
 7:30 pm



Capella Apollinis
Barbara Maria Willi – artistic leader
Miroslav Lacko – piano
Gabriela Vermelho – violin
Antonín Šturma – double bass
Johann Sebastian Bach, Scott Joplin, Antonio Vivaldi

Thursday 3. 6.
Boskovice
 Chateau Glasshouse
 7:30 pm



Giovanni Mirabassi – piano
Flavio Boltro – trumpet

Friday 4. 6.
Valtice
 Chateau
 7:30 pm



Giovanni Mirabassi – piano
Flavio Boltro – trumpet

Saturday 5. 6.
Ivančice
 Town Hall Courtyard
 3:00 pm



In co-operation with the Net of Maternity Centres
 Under the Auspices of the President
 of the South Moravian Region Michal Hašek
Afternoon for families with children

Saturday 5. 6.
Lysice
 Chateau
 Great Drawing Room
 7:30 pm



Monika Knoblochová – harpsichord
Najponk – piano
Taras Voloshchuk – double bass
Just about Love

Sunday 6. 6.
Moravský Krumlov
 Chateau, Slavonic Epopee
 7:30 pm



Pacora Trio
Societas Incognitorum
Eduard Tomašík – artistic leader
Renaissance Vocal Music and Jazz

Monday 7. 6.
Pernštejn Castle
 Knights Hall
 7:30 pm



Tomáš Liška – double bass
David Dorůžka – guitar
Daniele di Bonaventura – bandoneon
Invisible World

Tuesday 8. 6.
Slavkov u Brna
 Chateau, Historical Hall
 7:30 pm



Concert of the President of the South Moravian Region
Solamente Naturali, Miloš Valent – artistic leader
Jan Mikušek – countertenor
Vladimír Richter, Marek Olbrzymek – tenor
Aleš Procházka – bass
Josef Schreier: Opera on Landebork

Tuesday 8. 6.
Rájec-Jestřebí
 Chateau, Ceremonial Hall
 7:30 pm



In co-operation with the Polish Institute
 in Prague
Jagodzinski Trio
Chopin in Jazz

Wednesday 9. 6.
Náměšť nad Oslavou
 Chateau, Library
 7:30 pm



Karel Košárek – piano
Petr Pomkla – flute
Josef Hanák – double bass
Čtíbor Bártek – percussion instruments
Jazz Inspirations

Wednesday 9. 6.
Bystřice nad Pernštejnem
 House of Culture
 7:30 pm



Vertigo Quintet
Dorota Barová – cello, voice

Thursday 10. 6.
Žďár nad Sázavou
 Town Theatre
 7:30 pm



Jaromír Honzák Quintet
 featurng
Chris Cheek – saxophones

Friday 11. 6.
Lysice
 Chateau Courtyard
 7:30 pm



amarcord
Vocal journey from Renaissance madrigals to folk songs in jazz arrangements

Saturday 12. 6.
Hustopeče
Kurdějov
 St. John Baptist Church
 7:30 pm



amarcord
Sacred music from the Middle Ages and Renaissance

Sunday 13. 6.
Velké Meziříčí
 Chateau
 7:30 pm



Marco Beasley – voice
Gudio Morini – harpsichord
Recitar cantando

Monday 14. 6.
Mikulov
 Chateau
 7:30 pm



Marco Beasley – voice
Gudio Morini – harpsichord
Recitar cantando

Wednesday 16. 6.
Třebíč
 St. Prokop Basilica
 7:30 pm



Affetto
Pavel Hrubý – bass clarinet
Tomáš Reindl – percussion instruments
Guillaume de Machaut: Messe de Notre Dame

Thursday 17. 6.
Ivančice
Řeznovice
 St. Peter and Paul Church
 7:30 pm



Paolo Pandolfo – viola da gamba
Petr Pomkla – flute
Mystic and misterous sounds of the Viola da Gamba

Friday 18. 6.
Tišnov
 House of Culture
 7:30 pm



Points
Inner Odyssey

Sunday 20. 6.
Moravský Krumlov
 Chateau, Slavonic Epopee
 7:30 pm



Musica Florea
Marek Štrynci – artistic leader
In a New Style

Monday 21. 6.
Boskovice
 Chateau
 7:30 pm



Les Flamboyants
Michael Form – artistic leader
Flanders – Venice

Monday 21. 6.
Bystřice nad Pernštejnem
 St. Lawrence Church
 7:30 pm



Tiburtina
Barbora Sojková – artistic leader
David Dorůžka – guitar
Marcel Bárta – clarinets
Martin Novák – percussion instruments
Codex Las Huelgas

Tuesday 22. 6.
Rájec-Jestřebí
 Chateau
 Ceremonial Hall
 7:30 pm



Collegium Marianum
Jana Semerádová – artistic leader
 performed by **Olivier Martin-Salvan, Bastien Ossart, Julien Cigana**
Scapinove

Wednesday 23. 6.
Velké Meziříčí
 Chateau Courtyard
 7:30 pm



David Dorůžka Trio
Wandering Song

Wednesday 23. 6.
Jaroměřice
 Chateau, Hall
 of the Parentage, 7:30 pm



Collegium Marianum
Jana Semerádová – artistic leader
 performed by **Olivier Martin-Salvan, Bastien Ossart, Julien Cigana**
Scapinove

Thursday 24. 6.
Kyjov
 Dům kultury
 7:30 pm



Ondřej Havelka
 and his Melody Makers
Story of Jazz

Friday 25. 6.
Náměšť nad Oslavou
 Chateau, Library
 7:30 pm



Gli Incogniti
Amandine Beyer – artistic leader
Theatre of time
Antonio Vivaldi

Saturday 26. 6.
Slavkov u Brna
 Chateau, Historical Hall
 7:30 pm



Ceremonial closing concert
Gli Incogniti
Amandine Beyer – artistic leader
Theatre of time
Antonio Vivaldi



early music



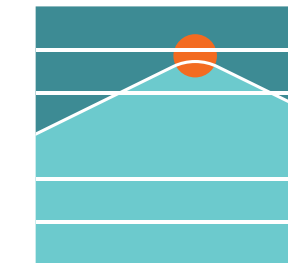
crossover music



jazz



CONCENTUS
 MORAVIAE



LIST OF CONCERTS

The program may be subject to change.