



## Jazz and Baroque music

worlds which are separated by centuries, but whose language consists of a common vocabulary in a surprising number of respects. If we move up the stream of time to the roots of European musical culture, we will find that the further we travel from the banks of the 21<sup>st</sup> century, the less information on

the method of performing the music remains to us and the earlier the music, the simpler and more ambiguously it is written. Whereas contemporary composers usually present performers with scores which have been resolved down to the last detail, the composers from the earlier centuries placed the sound form of their works into the hands of the performers with a degree of trust and they gave them the freedom and responsibility of a partner in the creative process. Invention, imagination and the ability to improvise arising from the musician's education and skills were an integral part of the process of the inception of a musical work, the culmination of which did not occur as of the moment that the composer made the last correction to the score, but as of the moment of the work's live performance.

It is a generally known fact that improvisation is the most fundamental part of Jazz. On the one hand, the number of parallels which we find between Jazz and the performance practices of Baroque and pre-Baroque music is somewhat surprising, but a closer look shows that this is logical. The need to express emotions in the blues or in Italian monody from the start of the 17<sup>th</sup> century, the desire for movement which was reflected in the music of the swing era or the French dances from the Baroque period or the invention of the improvising instrumentalists, no matter whether this involves the unsurpassable Johann Sebastian Bach playing the organ at Saint Thomas' Church in Leipzig or an unnamed black American blowing his trumpet somewhere in a New Orleans suburb, are all examples of the expression of free human creativity which has found its most natural means of realisation in the language of tones.

During the 2010 Concentus Moraviae Festival, we mainly want to focus on the aspects which connect Jazz with Baroque and pre-Baroque music, such as improvisation and common sources of inspiration. The festival should be a platform for a meeting of musicians from both genres and become the impetus for the establishment of new, cross-genre projects. We believe that the concertgoers will greatly enjoy the swinging Baroque and contrapuntal Jazz and that it enable them to receive a view the world of both genres, which unveils the beauty of early music and Jazz in a new light.

Václav Luks  
dramaturg

## Would you like to buy tickets in time?

All information on tickets are available on the [www.concentus-moraviae.cz](http://www.concentus-moraviae.cz).

Buy tickets online on [www.concentus-moraviae.cz](http://www.concentus-moraviae.cz), in selling places of the TICKETPORTAL net or on [www.ticketportal.cz](http://www.ticketportal.cz) or by phone No. +420 222 246 283.

Buy tickets at the Cultural Centre in Brno, Běhounská 17, phone No. +420 542 210 863 from April 4, 2010 and in usual selling places of individual festival towns.

### Multiple booking arranged by the festival office:

International Centre of Slavonic Music Brno, Polní 6, 639 00 Brno  
Phone No. +420 542 210 713, fax +420 542 213 056  
e-mail: [jan@concentus-moraviae.cz](mailto:jan@concentus-moraviae.cz)



# Club

## Become a member of the CONCENTUS MORAVIAE Club!

It is the endeavour of the Concentus Moraviae Festival to improve the cultural life in the regions, to revive the architectural monuments with music performed by top class performers and to captivate audience members with innovative dramaturgy. The Concentus Moraviae Club is an association of the friends and followers of the Concentus Moraviae International Music Festival of 13 Towns who support the festival with their contributions and thus enable the fulfilment of its credo.

You can also become a member of the Concentus Moraviae Club, if you support it with a financial contribution starting from 20 EUR. You can transfer your contribution to the bank account No. **35-4832750267/0100** (state a message for the recipient: kcm10 name surname). The amount of your contribution designates the category of your membership and the therewith associated advantages, such as notes of thanks in the festival's printed material and free catalogue, complimentary tickets and many more.

More information on the Concentus Moraviae Club and individual membership categories can be found at [www.concentus-moraviae.cz](http://www.concentus-moraviae.cz) and the festival office

Under the Auspices of  
Michal Hašek, the President of the South Moravian Region  
Jiří Běhounek, the President of the Vysočina Region

financial support



general partner



official partners



Concentus Moraviae IMF of 13 Towns is a member

of the European Festivals Association



[www.efa-aef.eu](http://www.efa-aef.eu)

of the Czech Association of Music Festival



[www.czech-festivals.cz](http://www.czech-festivals.cz)

partner



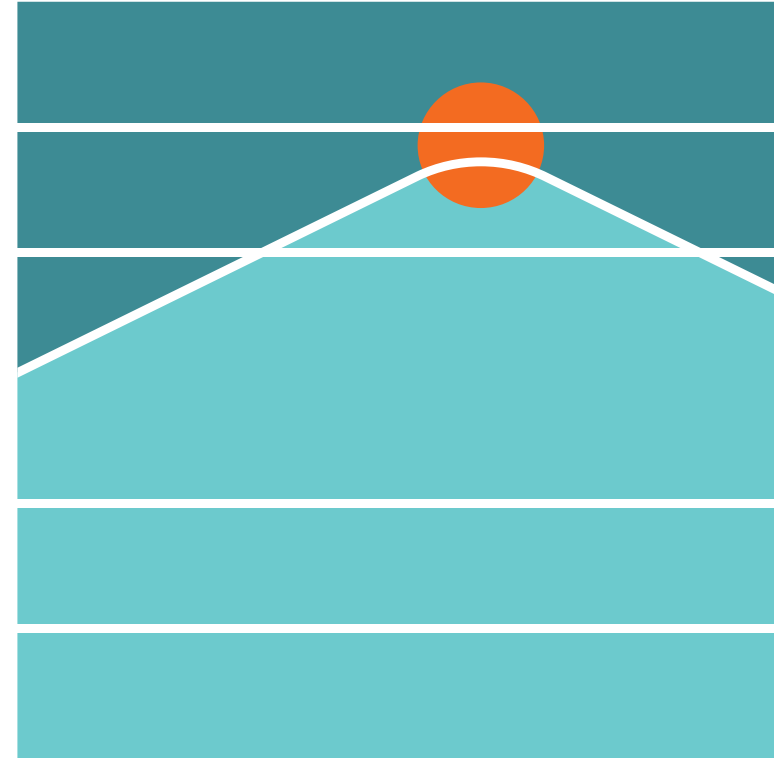
## 15<sup>th</sup> International Music Festival of 13 Towns

May 29 – June 26, 2010

# CONCENTUS MORAVIAE

## BAROQUE & JAZZ

the adventure of improvisation



**Saturday 29. 5.**  
**Tišnov**  
**Předklášteří**  
 Porta coeli  
 7:00 pm



Ceremonial opening concert  
**Collegium 1704**  
**Collegium Vocale 1704**  
**Václav Luks** – conductor  
*Claudio Monteverdi: Vespro della Beata Vergine*

**Sunday 30. 5.**  
**Kyjov**  
**Milotice**  
 Chateau, Fresco Hall  
 7:30 pm



**Dominique Visse** – countertenor  
**François Couturier** – piano  
**Jean-Louis Martinier** – accordion  
*Guillaume de Machaut, Maurice Ravel, Barbara Strozzi, John Dowland, Francis Poulenc, Henry Purcell, Toru Takemitsu*

**Monday 31. 5.**  
**Brno**  
 Fléda Club  
 8:00 pm



Limbo  
 Jef Neve Trio

**Monday 31. 5.**  
**Žďár nad Sázavou**  
 Chateau, Baroque Halls  
 7:30 pm



**Jana Semerádová** – baroque traverso  
**Pacora Trio**  
*Resonance*

**Tuesday 1. 6.**  
**Hustopeče**  
 Courtyard  
 of the "U Synků" House  
 7:30 pm



Unity Quartet

**Wednesday 2. 6.**  
**Třebíč**  
 National House  
 7:30 pm



**Capella Apollinis**  
**Barbara Maria Willi** – artistic leader  
**Miroslav Lacko** – piano  
**Gabriela Vermelho** – violin  
**Antonín Šturma** – double bass  
*Johann Sebastian Bach, Scott Joplin, Antonio Vivaldi*

**Thursday 3. 6.**  
**Boskovice**  
 Chateau Glasshouse  
 7:30 pm



**Giovanni Mirabassi** – piano  
**Flavio Boltro** – trumpet

**Friday 4. 6.**  
**Valtice**  
 Chateau  
 7:30 pm



**Giovanni Mirabassi** – piano  
**Flavio Boltro** – trumpet

**Saturday 5. 6.**  
**Ivančice**  
 Town Hall Courtyard  
 3:00 pm



In co-operation with the Net of Maternity Centres  
 Under the Auspices of the President  
 of the South Moravian Region Michal Hašek  
**Afternoon for families with children**

**Saturday 5. 6.**  
**Lysice**  
 Chateau  
 Great Drawing Room  
 7:30 pm



**Monika Knoblochová** – harpsichord  
**Najponk** – piano  
**Taras Voloshchuk** – double bass  
*Just about Love*

**Sunday 6. 6.**  
**Moravský Krumlov**  
 Chateau, Slavonic Epopee  
 7:30 pm



**Pacora Trio**  
**Societas Incognitorum**  
**Eduard Tomáščík** – artistic leader  
*Renaissance Vocal Music and Jazz*

**Monday 7. 6.**  
**Pernštejn Castle**  
 Knights Hall  
 7:30 pm



**Tomáš Liška** – double bass  
**David Dorůžka** – guitar  
**Daniele di Bonaventura** – bandoneon  
*Invisible World*

**Tuesday 8. 6.**  
**Slavkov u Brna**  
 Chateau, Historical Hall  
 7:30 pm



Concert of the President of the South Moravian Region  
**Solamente Naturali, Miloš Valent** – artistic leader  
**Jan Mikušek** – countertenor  
**Vladimír Richter, Marek Olbrzymek** – tenor  
**Aleš Procházka** – bass  
*Josef Schreier: Opera on Landebork*

**Tuesday 8. 6.**  
**Rájec-Jestřebí**  
 Chateau, Ceremonial Hall  
 7:30 pm



In co-operation with the Polish Institute  
 in Prague  
**Jagodzinski Trio**  
*Chopin in Jazz*

**Wednesday 9. 6.**  
**Náměšť nad Oslavou**  
 Chateau, Library  
 7:30 pm



**Karel Košárek** – piano  
**Petr Pomkla** – flute  
**Josef Hanák** – double bass  
**Čtíbor Bártek** – percussion instruments  
*Jazz Inspirations*

**Wednesday 9. 6.**  
**Bystřice nad Pernštejnem**  
 House of Culture  
 7:30 pm



**Vertigo Quintet**  
**Dorota Barová** – cello, voice

**Thursday 10. 6.**  
**Žďár nad Sázavou**  
 Town Theatre  
 7:30 pm



**Jaromír Honzák Quintet**  
 featurng  
**Chris Cheek** – saxophones

**Friday 11. 6.**  
**Lysice**  
 Chateau Courtyard  
 7:30 pm



**amarcord**  
*Vocal journey from Renaissance madrigals to folk songs in jazz arrangements*

**Saturday 12. 6.**  
**Hustopeče**  
**Kurdějov**  
 St. John Baptist Church  
 7:30 pm



**amarcord**  
*Sacred music from the Middle Ages and Renaissance*

**Sunday 13. 6.**  
**Velké Meziříčí**  
 Chateau  
 7:30 pm



**Marco Beasley** – voice  
**Gudio Morini** – harpsichord  
*Recitar cantando*

**Monday 14. 6.**  
**Mikulov**  
 Chateau  
 7:30 pm



**Marco Beasley** – voice  
**Gudio Morini** – harpsichord  
*Recitar cantando*

**Wednesday 16. 6.**  
**Třebíč**  
 St. Prokop Basilica  
 7:30 pm



**Affetto**  
**Pavel Hrubý** – bass clarinet  
**Tomáš Reindl** – percussion instruments  
*Guillaume de Machaut: Messe de Notre Dame*

**Thursday 17. 6.**  
**Ivančice**  
**Řeznovice**  
 St. Peter and Paul Church  
 7:30 pm



**Paolo Pandolfo** – viola da gamba  
**Petr Pomkla** – flute  
*Mystic and misterous sounds of the Viola da Gamba*

**Friday 18. 6.**  
**Tišnov**  
 House of Culture  
 7:30 pm



**Points**  
*Inner Odyssey*

**Sunday 20. 6.**  
**Moravský Krumlov**  
 Chateau, Slavonic Epopee  
 7:30 pm



**Musica Florea**  
**Marek Štrynci** – artistic leader  
*In a New Style*

**Monday 21. 6.**  
**Boskovice**  
 Chateau  
 7:30 pm



**Les Flamboyants**  
**Michael Form** – artistic leader  
*Flanders – Venice*

**Monday 21. 6.**  
**Bystřice nad Pernštejnem**  
 St. Lawrence Church  
 7:30 pm



**Tiburtina**  
**Barbora Sojková** – artistic leader  
**David Dorůžka** – guitar  
**Marcel Bárta** – clarinets  
**Martin Novák** – percussion instruments  
*Codex Las Huelgas*

**Tuesday 22. 6.**  
**Rájec-Jestřebí**  
 Chateau  
 Ceremonial Hall  
 7:30 pm



**Collegium Marianum**  
**Jana Semerádová** – artistic leader  
 performed by **Olivier Martin-Salvan, Bastien Ossart, Julien Cigana**  
*Scapinove*

**Wednesday 23. 6.**  
**Velké Meziříčí**  
 Chateau Courtyard  
 7:30 pm



**David Dorůžka Trio**  
*Wandering Song*

**Wednesday 23. 6.**  
**Jaroměřice**  
 Chateau, Hall  
 of the Parentage, 7:30 pm



**Collegium Marianum**  
**Jana Semerádová** – artistic leader  
 performed by **Olivier Martin-Salvan, Bastien Ossart, Julien Cigana**  
*Scapinove*

**Thursday 24. 6.**  
**Kyjov**  
 Dům kultury  
 7:30 pm



**Ondřej Havelka**  
 and his Melody Makers  
*Story of Jazz*

**Friday 25. 6.**  
**Náměšť nad Oslavou**  
 Chateau, Library  
 7:30 pm



**Gli Incogniti**  
**Amandine Beyer** – artistic leader  
*Theatre of time*  
*Antonio Vivaldi*

**Saturday 26. 6.**  
**Slavkov u Brna**  
 Chateau, Historical Hall  
 7:30 pm



Ceremonial closing concert  
**Gli Incogniti**  
**Amandine Beyer** – artistic leader  
*Theatre of time*  
*Antonio Vivaldi*



early music



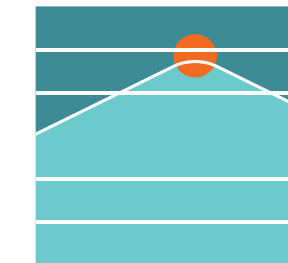
crossover music



jazz



CONCENTUS  
 MORAVIAE



LIST OF CONCERTS

The program may be subject to change.